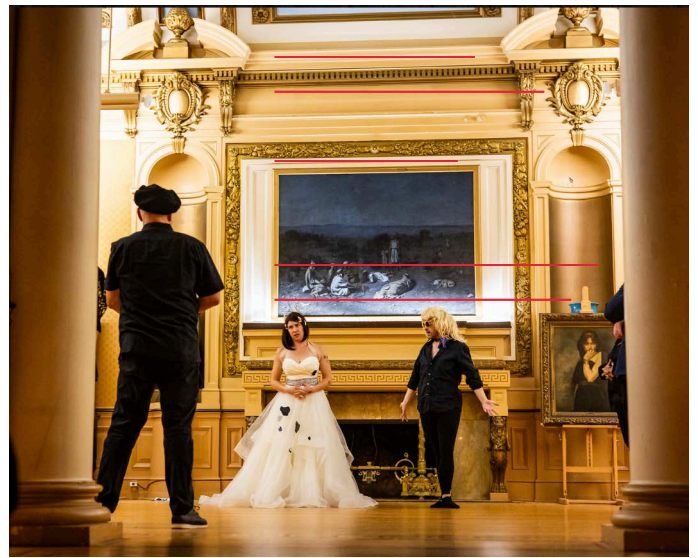


Sasha Kostyrko



Sasha Kostyrko is a creator, director, performer, producer, and educator originally from Sacramento, CA living in Philadelphia, PA.

Education

Masters of Fine Arts-

UARTS-Pig Iron Devised Theatre Performance Program 2021

Lecoq based Pedagogy- Improvisation, Movement, and Creation

Neutral Mask, Commedia del Arte, Melodrama, Bouffon, Red Nose Clown

Core Faculty: Quinn Bauriedel, Emmanuele Deplach, Sarah Sanford, Aram

Aghazarian, Jonathan VanDyke, Nichole Canuso, Dan Rothenberg

Visiting Faculty: Joesphine Decker, Adam Lazarus, M.J. Kaufman, Suli Holum

Bachelors of Fine Arts- Acting- Minor in Lighting Design.

Oklahoma City University 2011

Stanslavski based Pedagogy. Focus on classics

D. Lance Marsh, Tonia Sina, Kevin Asselin, David Pasto, Kathryn Eader, Jo Rowan

The ACADEMY- Black Box Acting certificate- Chicago 2015

Meisner and Viewpoint training

Audrey Francis

Administrative Experience

Recruitment for UARTS Pig Iron School for Devised Performance- 2022- Current

Audience Services Manager- Nichole Canuso Dance Company- Philly Fringe 2021- Being/With:Live

Administrative Internship with Pig Iron Theatre Company

Education in Theater production, finance, development, and management— 2021

Assistant Stage Manager for “Pregnancy Speakeasy”

Director- Joesphine Decker & Dan Rothenberg- Pig Iron Theater Company- 2022

Programs, Residencies, and Grants

Linkages: Hungary- A four year exchange between emerging theater artists in the United States and Hungary- 2021-2024

Little Pond Residency- Bethlehem, PA-2022 Development of second showing of Threnody

Little Pond Residency- Bethlehem, PA-2020 Development of Atlantic City the Musical

Puffin Foundation Grant 2022- Atlantic City the Musical creation

Civic Practice Work

At our table- Cookbook collaboration with Seniors at the Lutheran Settlement House

Wyck Live- Site specific performance inviting Germantown residence to learn and enjoy the Historial Wyck Property

Anti-racist educational Training

Diversity and Inclusion

Liberatory Practices Seminar- Black and Brown Workers Co-op Philly 2022

BARWE- Building Anti-Racist White Educators Inquiry group- 2020

Essential Understandings regarding Montana Indians- Montana Office of Public Instruction-2021

Teaching Experience

Monarch Yoga- Power Yoga Instructor 2021- Current
Philadelphia, PA

B Street Junior Summer Camp- Summer 2024
• Teaching the dance portion of camp for 6-8 year olds
Sacramento, CA

Envision Theater- Caskey Torah Academy-Annie Jr-2024
• Choreographed and co-directed a production of Annie Jr. for 4th-8th grade girls
Ardmore, PA

Performing Arts Center- Devised Theater Camp for High School Students- 2022
• Created and led a week long summer camp focusing on Devising methods of creation accumulated in a 20 minute long performer created piece
Swarthmore, PA

Bozeman Children's Shakespeare Society's As You Like It- 2022
• Mentored a young artist through the process of directing. Cut, cast, and table work As You Like It culminating in a full production.
Bozeman, MT

UArts Undergraduate Devising Performance Guest Lecturer- Lecoq and Theatrical Creation-2021
• Co-led 4 weeks of a semester long course in Devising to Undergraduate students. Led the culminating last four lessons in Dance Theater.
Philadelphia, PA

Friends Select School-2021
• Co-taught a one day Lecoq Pedagogy class creating character from Animal Observation.
Philadelphia, PA. Zoom

Bozeman Children's Shakespeare Society's Macbeth-2021
Director and Educator for high school and college students age 16-27.
• Collaborated with another director to cut, cast, and table work Macbeth culminating in a full production.
Bozeman, MT

Bozeman Children's Shakespeare Society's Cymbeline-2019

Director and Educator for homeschool students age 13-20.

- Designed and developed a production of Cymbeline
Bozeman, MT

Montana Shakespeare in the Parks Educational Tour- 2018

Performer and Tour Manager of Julius Caesar 2018 and 2013

- Toured to 50 schools all over Montana and Wyoming including several Reservations serving Indigenous nations
- Taught workshops in Violence through language, Propaganda through images/ rhetorical devices in speeches, workshop in dual nature of Ambition, and Governance as it relates to the past history of Rome and the United States today

Bozeman, MT

One day workshop with Bozeman Children's Shakespeare Society 2017

- Designed and led a one day 6 hour workshop for high school students focusing on Meisner and Viewpoints as they can be applied to Shakespeare

Bozeman, MT

One day workshop with Belt High School Students 2017

- Designed and led a one day 6 hour workshop focusing on Meisner and Viewpoints as they can be applied to Shakespearean text and guided their upcoming performance of A Midsummer Night's Dream to Edinburgh Fringe Festival

Belt, MT

Shakespeare for High School students 2011

Assistant Teacher to Hal Kohlman- Oklahoma City University

- Covered the basics of how to dissect text, use Iambic pentameter, and embody poetry
Oklahoma City, OK

Movement TA for Kevin Asselin- Oklahoma City University 2011

- Helped facilitate and participated in classes on Neutral Mask, Laban Movement Analysis, Qualities of movement, Michael Chekhov technique, as well as Feldenkrais work

Oklahoma City, OK

Dance Performance Teacher Specializing in Lyrical, Tap, Jazz, and Ballet- Dance 10/ Broadway Academy/ CI Talent Agency

- Taught ages 3-18 tap, ballet, jazz, lyrical, musical theater dance from 2004-2014
Sacramento, CA

Theatre Performance

<i>Wedding Crashers Ball</i>	Deviser (Bride)	Influx Theater Collective
Immersive Fundraiser for Glen Foerd Mansion		
<i>Atlantic City: The Musical</i>	Lead Artist	Slop Bucket Scratch Night
A satirical musical about the rise and fall of America's favorite City		
<i>Threnody</i>	Deviser and Producer	Philadelphia Fringe Festival
A piece of dance theater exploring the haunting and sometimes absurd experience of grief		
<i>Atlantic City: The Musical</i>	Lead Artist	MiniBall: Scratch Night
<i>Threnody</i>	Deviser	University of the Arts Graduate Thesis
<i>Wyck: Live</i>	Deviser	Wyck Historical Home / Kyle Metzger
A promenade piece of civic practice theater to awaken a historic home and invite the community to engage		
<i>As you like it</i>	Touchstone	Shakespeare on Tap
<i>A Dolls House</i>	Nora	Bozeman Actors Theatre / Gretchen Minton
<i>Stop Kiss</i>	Mrs. Winsley / Nurse	Bozeman Actors Theatre / Tonya Andrews
<i>Julius Caesar</i>	Casca / Tour Manager	Montana Shakespeare in the Schools / Kevin Asselin
<i>Shrew'd!</i>	Tranio / Dance Captain	First Folio Theatre / Joanna Mackenzie Miller
<i>Red Velvet</i>	Halina / Margaret Aldridge (US)	Chicago Shakespeare Theatre / Gary Griffin
<i>You Never Can Tell</i>	Gloria	Montana Shakespeare in the Parks / William Brown
<i>Macbeth</i>	2nd Witch / Doctor / Fleance	Montana Shakespeare in the Parks / Kevin Asselin
<i>The Comedy Of Errors</i>	Luciana	Montana Shakespeare in the Parks / Chris Duval
<i>Richard III</i>	Queen Elizabeth	Montana Shakespeare in the Parks / Kevin Asselin
<i>Pride and Prejudice</i>	Mary Bennet	Adapt Theatre / Amanda Laudermilch,
<i>Hamlet</i>	Ophelia	Muse of Fire / Jemma Alix Levy
<i>Dorian</i>	Isabella U/S	The House Theatre of Chicago / Tommy Rapley
<i>Pippin</i>	Ensemble	The Music Theatre Company / Jessica Redish
<i>Henry V</i>	Henry V	Oklahoma Shakes in the Parks / Katherine McGill
<i>The Merchant of Venice</i>	Nerissa	Oklahoma City University / D. Lance Marsh
<i>Between the Lines</i>	Deviser	Oklahoma City University / Tonia Sina

Directing, Choreography, and Design

Powerpoints to make you not

<i>Want to Kill Yourself</i>	Director	Philadelphia Fringe Festival
<i>The Gentleman Caller</i>	Director	Bozeman Actor's Theater
<i>Annie Jr</i>	Choreographer	Envision Theater
<i>As You Like It</i>	Director-mentor	Bozeman Children's Shakespeare Society
<i>Macbeth</i>	Co-director	Bozeman Children's Shakespeare Society
<i>Cymbeline</i>	Co-director	Bozeman Children's Shakespeare Society
<i>The Importance of Being Earnest</i>	Director	Small Batch Arts
<i>Tallgrass Gothic</i>	Director/Lighting Designer	Oklahoma City University Black Box series
<i>Pop Waits</i>	Asst Director/ Halena Kays	Neo Futurists
<i>Time After Time</i>	Asst Choreographer	Theo Oblique
<i>When the Rain Stops Falling</i>	Director	Oklahoma City University staged reading
<i>The Consul</i>	Lighting Designer	Oklahoma City University Opera dept.
<i>Rosencrantz and Guildenstern are dead</i>	Lighting Designer	Oklahoma City University Black Box Series

Dance Performance

<i>Shrewd!</i>	Tranio/ Dance Captain	First Folio Theatre Erika Mac
<i>Pippin</i>	Featured Ensemble	Music Theatre Company Jessica Redish
<i>American Spirit</i>	Spring Show Ensemble	Oklahoma City University Ann Lacy School of Dance
<i>Dance Company</i>		Amber Mak
<i>Paws! Fundraiser with Billy Corgan</i>	Hired Dancer	Broadway Academy
<i>Dance Theatre West</i>	Company Member 2004-2007	Broadway Academy
<i>Best of Broadway Musical Review</i>	Solo/ ensemble dancer	Broadway Academy

References

Quinn Bauriedel-Program Director of Pig Iron- QBauriedel@uarts.edu

Sarah Sanford- Pedagogy Professor at UARTS- SSanford@uarts.edu

Nichole Canuso- Nichole Canuso Dance Company- ncdcdates@gmail.com

